

**\*\*ALL ENTRY FEES – Listed on Entry Form\*\***  
**SOUTH OF ENGLAND SHOW 2012**

If you are unable to deliver your pre-judged entries to either of the County Offices, we suggest you contact a member of the Sub-committee, as she may be able to make alternative suggestions.

All items must be received by the Federation Offices or a committee member by Friday 11<sup>th</sup> May 2012. A reminder will be given in both East and West Sussex WI News at the appropriate time.

**SALE OF CRAFT ITEMS**

As requested by Members, any WI wishing to make a craft entry available for sale should contact the Show Chairman to discuss the necessary arrangement. 12½% commission would be deducted from the selling price, this being the usual WI practice.

**SOUTH OF ENGLAND SHOW**  
**ARDINGLY**



**7th, 8th & 9th JUNE 2012**

# “SIMPLY THE BEST”

## ALL ITEMS PREJUDGED THIS YEAR

### Class 1 “HARLEQUIN”

A Patchwork Waistcoat for an adult.

### Class 2 “JUST A FEW WORDS”

A Best Man’s Speech in no more than 75 words.  
To be presented in large print on one side of a laminated A4 sheet of card approx. 160g/m<sup>2</sup>. Decoration is welcomed but will not be judged.

### Class 3 “A CHILD’S BEST FRIEND”

A stuffed, unadorned Teddy Bear in any medium, suitable for a child over 3 years.  
Standing height 30 – 40cm (approx. 12” – 16”)  
Seated height 20cm – 30cm (approx. 8” – 12”)

### Class 4 “A FINISHING TOUCH”

A Necklace in any medium.  
To be labelled and packed in a non-returnable box or padded envelope, labelled on the outside with WI number and Class number.

**ONE ENTRY ONLY PER WI IN EACH CLASS**

### Food items

These will be judged using the standard mark cards. Presentation of such items should be appropriate for the theme.

All cookery and preserves must be edible as all are tasted by the judge. Jars without a proper seal will not be tasted. Please ensure all food items are covered with a protective covering.

### Crafts

These are judged on their merit – not against any other crafts in your own or any other exhibit. However, most judges will go round beforehand and look at the exhibits as a whole and will note if the items fit within the theme. Choose colours with care.

**Give special attention to finishes and especially seams.** Try to give yourself good time to complete work as this is very often the source of lost marks. Pressing work should be done with care, especially with various yarns and materials now used. In fact, some should not be pressed at all! Read the yarn sleeve. Marks are very often lost for over pressing!

### Final Thoughts!

Use “On with the Show” (2008) at all times. The schedule is a test of your initiative, but if you are unable to find the answer to your query don’t hesitate to telephone a member of the Show Sub-committee.

### Good luck!

Have fun working together planning and executing the co-operative entries and making the individual ones. We look forward to receiving them all.

## After the Show

Study the mark card and comments carefully to see where points have been lost or gained and where, if any, improvements could have been made and use this as a guide for future entries.

## Schedule Notes

### Co-operative Classes

Co-operative exhibits require teamwork between members with many differing skills. There are those who have the initial ideas, those who create the mechanics and scenery and the flower arrangers, craftswomen and cooks who make the individual items. This can be fun as well as hard work!

### Staging

Each exhibit is marked for staging and interpretation on its own merit and not in competition with other entries.

The judge will check that all measurements are correct, the exact number and categories of items are entered and labelled correctly and staging aids are marked "for staging only".

**The theme should be visually obvious**, giving immediate impact and a good focal point. Items should be in proportion with each other and the total display space. Any accessories used should complement the items to be judged. Try to ensure that the display enhances all the items to advantage without being overwhelming, that there is balance between shapes and space and there is use of a variety of heights and levels.

## ALL ITEMS PREJUDGED THIS YEAR

### Class 5 "REACH FOR THE STARS"

A Child's Height Chart made from fabric.  
Maximum height 152cm (approx. 5ft).  
Must be rollable.

### Class 6 "A NIGHT TO REMEMBER"

A hand-knitted Evening Top for an adult.  
Not a bolero, shrug or cardigan.  
Please enclose yarn sleeve.

### Class 7 "WHO AM I?"

A Fancy Dress Outfit for a child.  
Made from fabric. All parts to be labelled and all contained in one carrier bag, labelled with WI number and Class number.

### Class 8 "SIMPLY THE BEST!"

A Watercolour Painting. The choice is yours!  
To be mounted and framed with provision for hanging.  
Maximum overall size 46cm x 46cm (18" x18").  
Need not be square.  
Please label and pack in a padded envelope with WI number and Class number written on the outside.

PAGE NUMBERS REFER TO 'ON WITH THE SHOW' 2008

## ALL ITEMS TO BE PREJUDGED THIS YEAR

### Class 9 “BEST FOOT FORWARD”

A decorated adult-sized Trainer.

To be packed in a shoebox, labelled with WI number and Class number.

Undecorated trainer of the pair to be placed in labelled carrier bag with shoebox containing decorated trainer.

Both trainers must be labelled, clean and wearable.

No perishable decoration.

### Class 10 “FRUIT & NUT CASE!”

A Dundee Cake, cooked in a round tin, size 17cm – 20cm (approx. 7”- 8”).

Please pack cake on a wide strip of greaseproof paper, approx. 41cm (16”) long and in an airtight container labelled with WI number and class. Board not required.

See p109-110 ‘On With the Show’

### Class 11 “BREAKFAST TRIO”

Three different Marmalades in jars approx size 450g (1 lb) to be displayed on a small sandwich tray. Decorative covers may be used to enhance appearance, but will not be judged.

Please pack marmalade in a sturdy lidded container with padding to keep jars upright. Each jar, the sandwich tray and lidded container must be labelled with WI number and Class number. Sandwich tray may be packed separately in a padded labelled envelope.

See p 134 ‘On With the Show’

## ONE ENTRY ONLY PER WI IN EACH CLASS

### Take careful note of

- the rules of the show
- the days, dates and times of the show
- when your entry form must be returned
- which classes you are interested in entering
- any specific instructions that apply to the classes you are entering, e.g. size, number of items
- how you should present your exhibit (on a plate, mounted, with drapes etc.)
- when you should collect your exhibit

Try out new recipes, and practice your entries for the show well in advance. Consult the show schedule and the relevant sections of this booklet to check details of items you will be exhibiting. To get the exact meaning of a word Judges will use a dictionary; don’t be afraid to use one yourself.

Please ensure your entry form is completed correctly, including details of any craft or cookery items as requested. One entry form is required for each WI, together with one stamped addressed envelope.

Upon receipt of your labels, following the closing date for entries, please check immediately that these are correct.

### Pre-judged Items

All items are prejudged and must be delivered to either of the County Offices or to a committee member by arrangement **by Friday 11<sup>th</sup> May 2012. Every entry must be INDIVIDUALLY packaged with WI number and Class number written on outside of package and every item must be labelled with WI number and class. Packaging may not be returned.**

Pack all items suitably, so they arrive safely:-

- textiles could be rolled rather than folded
- food items can be delivered in a container using the lid as a base and the base as a lid.
- slide a folded length of greaseproof paper under food items to place into and remove from the container.

## HINTS AND TIPS FOR ENTERING A SHOW

The South of England Show at Ardingly is a huge shop window for the WI and especially for East and West Sussex Federations.

### How to prepare

1. Read and discuss the schedule as soon as you can.
2. Make a list of members willing and interested in taking part.
3. You need one member to be the co-ordinator, especially if you are entering a co-operative class.
4. Your WI should allocate a budget for the Show.
5. It is important to discuss with members concerned the cost of materials. They may wish to keep the item afterwards, but whatever is decided it is important to discuss it.
6. Make dates to see how items are progressing. Do not leave it until the last minute and then find the item does not fit in with the Schedule or in case of the co-operative it may be the wrong colour or too big.
7. Decide who delivers the entries **and who collects them**. Try to make arrangements with neighbouring WIs.

### Before the show

Make photocopies of the schedule for **every** member who will be working on an entry. It is so sad when a very great deal of time and effort has gone into the making of an item, only for it to be marked NAS (“Not According to Schedule”) – all for want of the relevant information contained therein.

Read the Show Schedule carefully. The wording is crucial and governs the judging on the day. It will be worth the extra effort when you achieve success.

Check that you comply with all regulations set down in the schedule governing matters like size and number, otherwise your exhibit could be marked NAS and not judged.

“On With the Show” (2008) should be referred to whenever possible – this WI publication is the “bible” for Members, Judges, and Show Committee, and is an essential tool for a comprehensive description of everything that is required. Any queries please contact one of the Show committee members (listed on the back page).

## ALL ITEMS PREJUDGED THIS YEAR

### Class 12 “HIDDEN TREASURES”

A Jewellery Box made from papier maché. Decorations permitted. To be labelled and packed in a lidded shoebox, clearly labelled with WI number and Class number.

### Class 13 “KEY TO THE FUTURE”

A Collage of Keys on a board, max. overall size 30cm x 30cm (approx. 12” x 12”), with provision for hanging. Need not be square. Please label and pack in a padded envelope, clearly labelled with WI number and Class number.

### Class 14 “TELL ME A STORY” (Co-operative)

**A Story Sack** for a chosen story, made from fabric, appropriately decorated and of a suitable size, holding:

**An Illustrated Front Cover** for the chosen story.

To include the title and presented on A5 laminated card.

**Three Items** each made using a different craft technique, to help in the telling of the chosen story.

All items to be clearly labelled with WI number and Class number and packed in a single carrier bag, also clearly labelled. Minimum of 3 members to take part.

**NB: 5 items will be judged; there are no marks for staging.**

**PAGE NUMBERS REFER TO ‘ON WITH THE SHOW’ 2008**

SOUTH OF ENGLAND SHOW, ARDINGLY  
7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> JUNE 2012

THEME - "SIMPLY THE BEST"

**Tuesday 5<sup>th</sup> June has been designated an extra Bank Holiday for the Queen's Jubilee. Therefore all items for this Show will be prejudged and there will be no flower arranging class. However, we are proud to be hosting the NFWI Huxley Cup, which is a competition for Flower Arrangers. Details will be with your Federation.**

**RULES**

1. **IT IS VERY IMPORTANT THAT ALL PARTICIPATING MEMBERS ARE GIVEN A COPY OF THE SCHEDULE AND RULES.**
2. The Schedule must be strictly adhered to, or the entry will be disqualified. **THE JUDGES' DECISION IS FINAL.**
3. Please refer to the NFWI "On With the Show" 2008 Handbook for the definitions of the various classes.
4. All exhibitors must be WI Members.
5. Closing date for entries **Friday 30<sup>th</sup> March 2012.** In cases where there are more entries than can be accommodated, they will be accepted in the order they are received.
6. **ALL WIs WHO ENTER MUST ENCLOSE ONE C5 23cm x 16cm (9"x 6½") STAMPED ADDRESSED ENVELOPE.**
7. WIs will be allocated a number by the end of April and this number must be fastened to all items.
8. In the event that a WI has to cancel any of their entries they **MUST NOTIFY THE SHOW CHAIRMAN.** It is regretted that Entry Fees cannot be refunded.

9. **THIS YEAR ALL CLASSES ARE TO BE PREJUDGED** and they must be delivered to either of the County Offices or to a committee member by arrangement **by Friday 11<sup>th</sup> May 2012.** Every entry must be **INDIVIDUALLY** packaged with WI number and Class number written on outside of package and every item must be labelled with WI number and class. Packaging may not be returned.
10. All craft items must be the property and unaided work of the Exhibitors. They must have been made within the last 12 months.
11. No miniatures in craft or cookery except in a designated miniature class.
12. No kits or packs to be used.
13. For **EACH CLASS** all WIs will be supplied with a tag with their allocated number. As every item in each class must be labelled please use your own additional labels/tags as appropriate, which must be sewn, stuck or fixed (no pins) securely to each item.
14. The WI will not accept any responsibility for the loss or damage to property at any time. **PLEASE DO NOT USE VALUABLE ITEMS.**
15. **REMOVAL** - No exhibit or mark cards may be removed before 6.15pm on Saturday 9<sup>th</sup> June 2012. The Committee will not accept responsibility for any items not collected by 8.00pm.
16. **All packaging used will be available.**
17. **No cars are admitted on to the Showground until after 7pm.**
18. Posting of exhibits after the show- **some exhibits could be posted if suitable packaging and the correct postage is supplied.** Please arrange with the committee, before the show, if you wish to do this.
19. Any queries regarding the Show Schedule must be addressed to the Show Chairman and Designer for 2012